

# Kimberly Wharton

**AEA / SAG**  
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[www.KimberlyWharton.com](http://www.KimberlyWharton.com)

<http://www.lacasting.com/KimberlyWharton>

## **STAGE:**

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<i>Titanic</i>	Kate McGowan	National Tour (Dan Stewart, Dir.)
<i>Footloose</i>	Urleen	Las Vegas and National Tour (Dan Stewart, Dir.)
<i>Grease</i>	Jan	Downtown Cabaret Theatre
<i>Babes In Toyland</i>	Bo Peep	Theatreworks/USA (Jeff Kalpak, Director)
<i>Grease</i>	Jan	National Tour (Ray DeMattis, Dir.)
<i>Peace Child</i>	Ensemble	Russian/American Tour
<i>On the Razzle</i>	Marie	the Boston Conservatory
<i>Jule Styne Musical Revue</i>	Multiple	the Boston Conservatory
<i>Fiddler on the Roof</i>	Grandma Tzeitel	Town and Gown Theater

## **VOICEOVER**

ABRA PROD (Spain)      Daddy, I'm A Zombie (Dixie) - in production  
Sprite Animation Studios      Wild Bone GP (Maggie)  
Dr. Shosh: Wellness Series      Medical DVD Narration  
EEC International      Series of Children's Audio Books  
SpellingTime.com      Educational Learning Website and Software  
United Cerebral Palsy      Public Service Message  
Peek-A-Book      Multiple Voices for Children's Book "Trailers"

## **TELEVISION**

*Mad Men (Season 4)*      Secretary      Lionsgate Television  
(series regular)

My Birth (no, really...I was born on a PBS special)

## **COMMERCIAL**

List available upon request

## **OTHER ABILITIES:**

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Dialects and numerous character voices; Vocal: alto/soprano-belt to F#/legit to high D; Dance: Jazz/Tap/Modern/Hip-Hop; Aerobics Instructor; Yoga Instructor; Vocal styles of 20's/40's/50's; Improvisation; Mime; Looping

## **EDUCATION:**

BFA in Musical Theater from the Boston Conservatory  
On Camera Commercial Training: Colleen Patrick (NYC), Michael Donovan (LA)  
The Groundlings (Completed Levels 1 & 2): Julie Welch / Ted Michaels  
VOWEL (weekly voiceover workout group)